



Glass facade of Helmut Jahn's One South Wacker in Chicago varies dramatically with changes of light.

Approved For Release 2000/08/10

TASKING SHEET

SOURCE NO: 079
DATE: 9 MAR '93
SUSPENSE: 10 MAR '93
1600 hrs

1. PROJECT NUMBER: 93-174-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS: _____

----This target ~~has~~/does not have a beacon person. Beacon person is

----Optional Coordinates: 474278/103143